

CALENDAR

September 23
through
September 30

All items for the Chronicle Calendar should be submitted (typewritten, double spaced) by campus mail, U.S. mail or in person to Chronicle Calendar, Cornell News Service, Village Green, 840 Hanshaw Road.

Notices should be sent to arrive 10 days prior to publication and should include the name and telephone number of a person who can be called if there are questions.

Notices should also include the subheading of the calendar in which the item should appear.

dance

Cornell International Folkdancers

All events are open to the Cornell community and general public. Admission is free, unless stated otherwise. No partner needed. For further information, call 277-3638.

Sept. 26: Line, circle and couple dances taught from 7:30 to 8:30 p.m.; request dancing, from 8:30 to 10:30 p.m., North Room, Willard Straight Hall.

Cornell Jitterbug Club

Beginning Swing & Jitterbug Classes:
• Starts Wednesday, Sept. 29, at 8:30 p.m.: Six-week Beginning West Coast Swing at Edwards Room, Anabel Taylor Hall.
• Starts Thursday, Sept. 30: Four-week Advanced Beginner Series and six-week Beginning Cajun and Zydeco dance class at 209 N. Aurora St.
All classes are taught by Bill Borgida & Cindy Overstreet. Open to all ages. No partner needed. Fee charged. Info: Bill 273-0126

South Asia Program

• Indrani Bajpai Rahman, an international performer and one of India's most distinguished dancers, will give a lecture demonstration in Professor Hatch's "Music of the World" class Sept. 23, 11:15 a.m., 301 Lincoln Hall.

• Jothi Raghavan, a renowned dancer and leading proponent of Bharatha Natyam, will perform classical dances accompanied by a vocalist and musicians on Sept. 25 at 7:30 p.m. in Barnes Hall.

Spanish anthropologist is Mellon Scholar

By Ericka Taylor

Carmelo Lison-Tolosana, the most eminent practicing anthropologist in Spain, is visiting Cornell through Oct. 14 as a Mellon Visiting Scholar in the Institute for European Studies.

Lison-Tolosana will give one in a series of lectures and seminars on the anthropology and history of Spain on Wednesday, Sept. 29, at 4:30 p.m. in the Department of Anthropology Seminar Room, 215 McGraw Hall.

Currently professor of anthropology at the Universidad Complutense de Madrid, he also has served as chair for the Department of Anthropology and guided its development as the first large, comprehensive anthropology department in Spain.

exhibits

Johnson Art Museum

The Herbert F. Johnson Museum of Art, on the corner of University and Central avenues, is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesdays to 8 p.m. Admission is free. Telephone: 255-6464.

• "Jack Squier: Sculpture Retrospective, 1953-1993," through Oct. 17. Squier, a professor in Cornell's Art Department, has created an impressive portfolio of work over the past four decades in a variety of media. This exhibition will present a selection of sculptures, providing the viewer with an in-depth look at this acclaimed artist's development and accomplishments.

• A traveling bilingual exhibition, "Contrasts: Photographs by Jack Delano/Contrastes: Fotografias de Jack Delano," which documents 40 years of life in Puerto Rico, will be on display through Oct. 17.

• The museum has assembled a selection of 20th century prints, entitled "Sculptors as Printmakers," that examines the relation between two- and three-dimensional media in the prints of several acclaimed artists, including Alberto Giacometti, Alexander Archipenko and Bryan Hunt. This exhibition runs through Oct. 31.

• "Our Century on Paper," an exhibition of 20th century drawings from the museum's permanent collection, is on view through Dec. 12. Works by some of the most influential and progressive modern artists, such as Matisse, Picasso and Milton Avery, are featured, as well as pieces from more contemporary artists, such as Willem deKooning,

Jacob Lawrence and Mark Tobey.

• **Lecture:** In conjunction with the exhibition, "Contrasts," artist Jack Delano will lead a discussion of his work and sign copies of his book *Puerto Rico Mio* on Sept. 26 from 2 to 3 p.m.

• **Art After Five:** Jack Delano will deliver a talk Sept. 29 from 6:45 to 7:45 p.m. as part of the museum's popular Art After Five program.

• **Thursday Box Lunch tours:** As part of the Box Lunch Tours: Art Through the Ages series, the museum will offer the topic of medieval art on Sept. 30. This series includes an hourlong talk every other Thursday from noon to 1 p.m. Afterward, lunch can be enjoyed in the sixth floor conference room.

• **Weekend Walk-in Tours:** Every Saturday and Sunday during the academic year from 1 to 2 p.m., the museum offers a free tour of either a special exhibition or an aspect of the permanent collection. Please check at the museum for topics and speakers.

• **Workshops:** Artist Tim Merrick will conduct a six-week course each Sunday from Oct. 3 through Nov. 7 from 1:30 to 4 p.m. for adults on "Drawing From Life." Participants will draw from male and female nude models. Each session will include a discussion of drawings by the masters from the museum's permanent collection. Call the museum's education department for fee, materials list and registration deadline.

• **Tea for Two:** On Oct. 16, 23 and 30 from 10 a.m. to noon, the museum and artist Laurie Hultberg invite children ages 7 to 10 and an older friend to

a unique intergenerational workshop with a twist. Child/adult teams will create their own tea cups out of clay, glaze and fire them, and share their favorite tea together during a storytelling session. Enrollment is limited to six child/adult teams. Registration is requested by Oct. 8. Call the education department for fee information.

Hartell Gallery

• Architecture Graduate Student Show, through Sept. 25.

Kroch Library

• "Wish You Were Here," an exhibition of early post cards celebrating the 100th anniversary of the American picture post card, is on view at the Carl Kroch Library - Rare and Manuscript Collections, Exhibition Hall, Level 2B, Monday through Friday from 9 a.m. to 5 p.m. and Saturdays from 1 to 5 p.m.

MVR Hall

• "New From Old," an exhibit of reproduction children's clothing and patterns based on historic garments of the early 1800s, is on view in the Cornell Costume Collection Showcase, G19AMVR Hall, throughout September.

Tjaden Gallery

• Photographs by Susan Evans, through Sept. 25.
• Paintings by Chris Heindl, Sept. 25 through Oct. 2.

films

Films listed are sponsored by Cornell Cinema unless otherwise noted and are open to the public. All films are \$4.50 (\$4 for students), except for Tuesday night Cinema Off-Center (\$2) and Sunday matinees (\$3.50). Films are held in Willard Straight Theatre except where noted.

Thursday, 9/23

"Dave" (1993), directed by Ivan Reitman, with Kevin Kline, Sigourney Weaver and Frank Langella, 7:35 p.m.

"Cliffhanger" (1993), directed by Renny Harlin, with Sylvester Stallone and John Lithgow, 10 p.m.

Friday, 9/24

"Leolo" (1992), directed by Jean-Claude Lauzon, with Maxime Collin, Ginete Reno and Giuditta Del Vecchio, 7:40 p.m.

"Dave," 7:45 p.m., Uris.

"Tales of the Brothers Quay," animation, 10 p.m.

"Cliffhanger," 10:15 p.m., Uris.

"Hard-Boiled" (1992), directed by John Woo, with Chow Yun-Fat and John Leung, midnight.

Saturday, 9/25

"Leolo," 7:10 p.m., Uris.

"Tales of the Brothers Quay," 7:30 p.m.

"Wide Sargasso Sea" (1993), directed by John Duigan, with Karina Lombard, Nathaniel Parker and Rachel Ward, 9:20 p.m.

"Dave," 9:30 p.m., Uris.

"Cliffhanger," midnight, Uris.

Sunday, 9/26

"Tales of the Brothers Quay," 4:30 p.m.

"The Other Eye" (1991), with guest director Johanna Heer, sponsored by Pentangle, 7:30 p.m., Uris, free.

"Wide Sargasso Sea," 8 p.m.

Monday, 9/27

"Sugarbaby" (1985), with guest director Johanna Heer, 7 p.m.

"Dave," 9:30 p.m.

Tuesday, 9/28

"Mini-Dragons: Thailand," Southeast Asia Film Series, 4:30 p.m., 640 Stewart Ave., free.

"The Way We Were" (1973), with guest screenwriter Arthur Laurents, directed by Sydney Pollack, with Robert Redford and Barbra Streisand, 7 p.m.

"Endgame" (1991), directed by Robert Bilheimer, 7:30 p.m., CTA Film Forum, \$2.50.

"Wide Sargasso Sea," 10:15 p.m.

Wednesday, 9/29

"King of Beggars" (1992), directed by Gordon Chan, with Stephen Chiau, Chang Min and David Lam, 7:35 p.m.

"El Mariachi" (1992), directed by Robert Rodriguez, with Carlos Gallardo, Reinol Martinez and Peter Marquardt, 10 p.m. (\$2 with "King of Beggars.")

Thursday, 9/30

"What's Love Got to Do With It" (1993), directed by Brian Gibson, with Angela Basset and Laurence Fishburne, 7:25 p.m.

"Hot Shots! Part Deux" (1993), directed by Jim Abrahams, with Charlie Sheen, Lloyd Bridges and Valeria Golino, 10 p.m.

graduate bulletin

GPSSA Meeting: All are welcome at the Graduate and Professional Student Assembly meeting Sept. 27 from 7 to 8 p.m. in the Big Red Barn.

Course Changes: There is a \$10 charge for adding each course after Sept. 17. Courses may be dropped or credit hours or grading options may be changed through Oct. 15 without penalty. After

Oct. 15 a petition is needed to drop a course or to change grading options or course credit. A course dropped after Oct. 15 will appear on transcripts with a "W" (withdrawn). No course may be dropped or changed after Dec. 3.

Dissertation and Thesis Seminars will be held in the Morison Seminar Room, Corson/Mudd Hall, 1 p.m., Tuesday, Oct. 26, for master's theses and Wednesday, Oct. 27, for doctoral dissertations. The thesis adviser will discuss preparing and filing theses and dissertations; students, faculty and typists are encouraged to attend.

Fellowships: Applications for the following fellowships are available in the Graduate Fellowships Office in early October:

National Science Foundation Graduate Fellowships and NSF Minority Graduate Fellowships. Applicants for these three-year awards must be U.S. citizens and incoming students in the biological, physical or social sciences. Annual stipend of \$14,000, tuition payment of \$7,500; Cornell pro-

vides remainder of tuition. Deadline is Nov. 5.

Hertz Graduate Fellowship. Available to U.S. citizens (or applying for citizenship) in the applied physical sciences. Award is \$16,000 stipend plus \$10,000 tuition, renewable; Cornell provides remainder of tuition. Deadline is Oct. 22. (Applications available now.)

Howard Hughes Medical Institute Pre-Doctoral Fellowships in the Biological Sciences. Annual stipend of \$14,000 and \$12,700 cost-of-education allowance; five year award. Deadline is Nov. 5.

Ford Foundation Predoctoral Fellowships for Minorities. Award of \$11,500 stipend plus \$6,000 tuition, renewable up to three years. Cornell provides remainder of tuition. No more than 30 semester hours of graduate study. Dissertation level fellowships with higher stipends are also available. Deadline is Nov. 5.

Fulbright Hays Fellowship. Applications now available in World Area Programs offices; completed applications due Oct. 13 in Graduate Fellowships Office.

lectures

Africana Studies

"The Transition to Democracy in Zaire and Africa," Professor Wamba-dia-Wamba, University of Dar-es-Salaam, Tanzania, Sept. 28, 4:30 p.m., Hoyt Fuller Room, 310 Triphammer Road.

Chemistry

Baker Lectures: "Basic Transformations in Organometallic Chemistry. Activation of σ Bonds,"

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