

CARMELO LISÓN TOLOSANA AND GALICIA

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BRIEF BIOGRAPHY

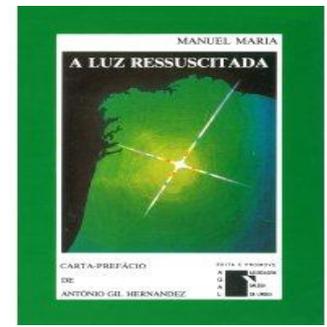
- Carmelo Lisón Tolosana, born in November 1929 in La Puebla de Alfindén (Zaragoza). He will be 90 years old next autumn.
- In 1957 he graduated in History from the University of Zaragoza.
- In 1963 he studied Social Anthropology at the University of Oxford, after to leave a brief period on Germany.
- He studied with very important figures in the history of Anthropology as Edward Evan Evans-Pritchard or Godfrey Lienhardt.
- He has a PhD in Social and Cultural Anthropology by the University of Oxford and another from the Complutense University of Madrid, where he teach for many decades and created the Department of Social Anthropology.
- Nowadays, he is Professor Emeritus of Social Anthropology at the Complutense University of Madrid.
- Doctor Honoris Causa by the University of Bordeaux II (2002); Doctor Honoris Causa by the University of Murcia (2009);
- He is a member of the Royal Academy of Moral and Political Sciences in Spain (1992 -).
- He has written more than twenty books, as well as collaborations in different publications, on anthropological topics.

Brief biography

- Aragón Prize in Social Sciences and Humanities (1993);
- Honorary Fellow of the Royal Anthropological Institute (1991);
- Academic Palma granted by the French Government (1987);
- Silver Medal of the Xunta de Galicia – the autonomous govern of Galicia- (2005);
- Visiting Professor at the Universities of Sussex, Manchester, Rome, Sorbonne, Florida, Cornell, Edinburgh, Campinas (Sao Paulo), Santiago de Chile and others;
- In 1966 he published in Oxford his thesis on "Belmonte de los Caballeros", unpublished in Spain but used as a textbook in many European and American universities, according to his own statements;
- Many of his essays and fieldwork are related to his land, Aragón, and Galicia, for which he has obtained the recognition of both communities. He has also dedicated some of his essays to research on witchcraft and the devil, sociocultural and territorial identities, religion and cultural believes and so on...
- He has motivated several generations of anthropologists in Galicia, Spain and the world.



CARMELO LISÓN AND GALICIA

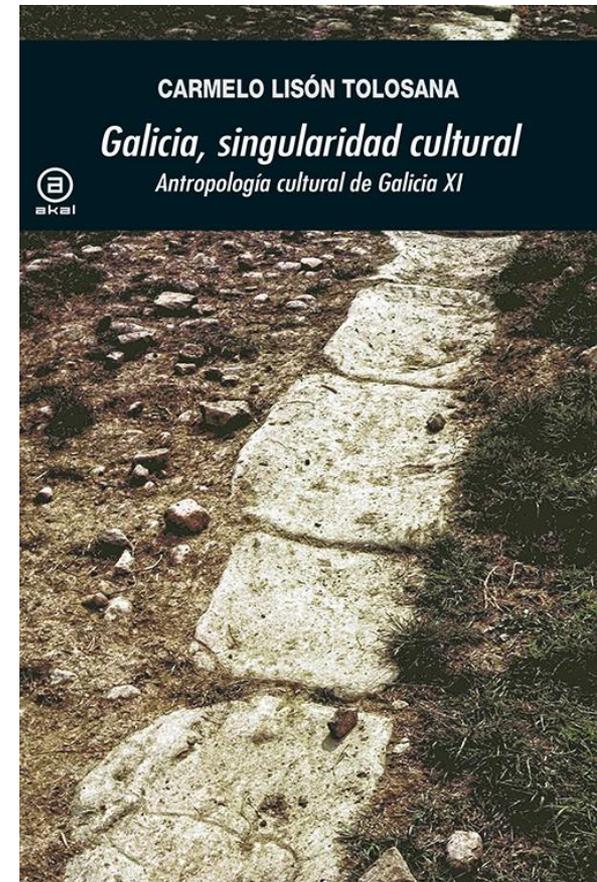
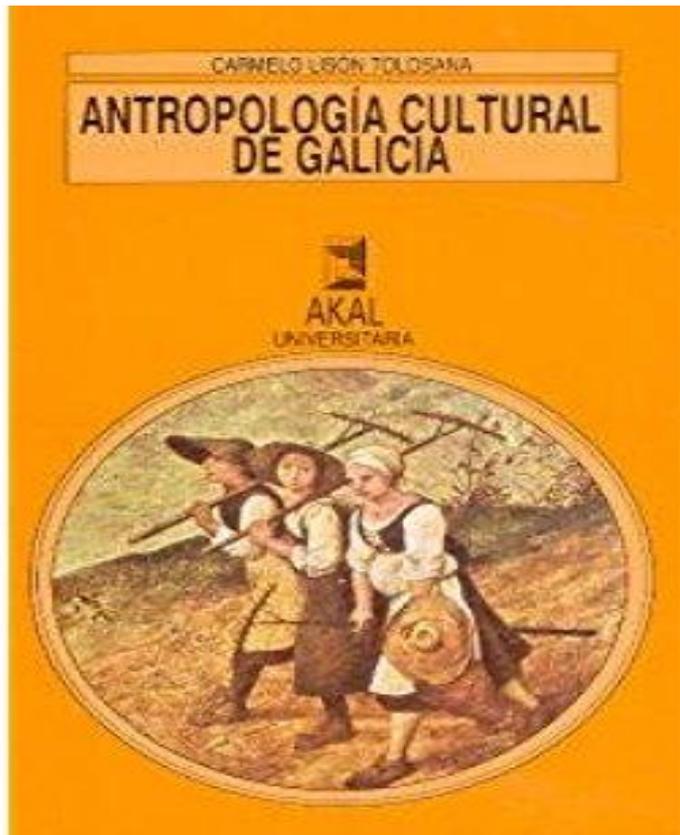


- Professor Carmelo Lisón is one of fathers of Spanish Modern Social Anthropology.
- Also is the “revolutionary” of Galician Anthropology.
- He arrived, with his wife JULIA DONALD, to Galicia in the sixties (1960 -...) and have done a continuous, intensive, long and in-depth anthropological fieldwork research.



THE WORK AND LIFE OF CARMELO LISÓN

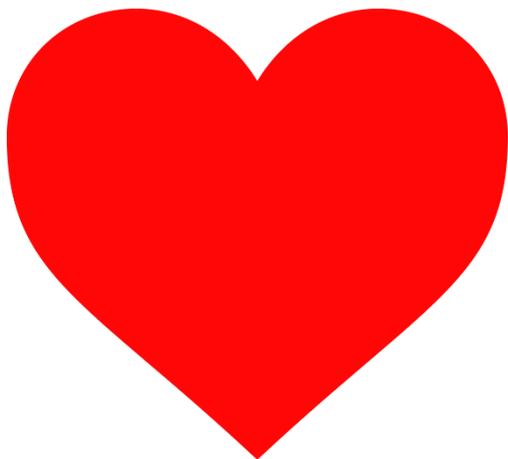
- 1964-1965: First fieldwork research in Galicia, beginning in Piedrafita do Cebreiro (in the French Way to Santiago de Compostela).
- 1971: Publication of “Antropología Cultural de Galicia” (Carmelo Lisón Tolosana).
- 2016: Publication of “Galicia, singularidad cultural”.



HIS CONTRIBUTIONS TO GALICIA

- Social Anthropology with British inspiration.
- Historical Anthropology of Galicia.
- He introduced new methods of anthropological research: participant observation, “emic” perspectives, holism, audio record of oral discourses, the voices of local people...
- He approach to a sociologist anthropology of Galicia and their cultural diversities.
- Symbolic, Cognitive, Hermeneutical and Reflexive Anthropology of Galicia and World were his theoretical approaches.
- Singularity and Universal Humanity of Galicia: He put Galicia in the Anthropological World Map and have influenced foreign anthropologists to study Galicia.
- Old subjects with new perspectives and New subjects with new ways of interpretation and understanding: Believes, religion, pilgrimage, social and territorial identities, gender, health, rurbanism, witchcraft, the old peasant system ...
- His generosity and solidarity with Galician people and their institutions: Padre Sarmiento Institute, Museum of Galician People, Consello da Cultura Galega, the University of Santiago de Compostela, Coruña and Vigo...
- He influenced several generations of Spanish, Galician and World Anthropologists (In the memory of José Antonio Fernández de Rota).
- He has created the memories of Galicia culture from the 1960 and he has analysed some of the sociocultural changes and in-depth meanings of Galician culture.
- It is impossible to understand Galicia without the work of Carmelo Lisón Tolosana.

Galicia



Carmelo Lisón
Tolosana



GALICIA FOR CARMELO LISÓN TOLOSANA

- Field
 - Object: Galician culture and their diversities
- Epistemological problem: human identities, sense of life... “HUMANAR” the world.
- Feeling: Passion by Galicia... He fell in love after a first cultural shock in Pedrafita do Cebreiro



THE WORLD NEEDS
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- **The world needs more anthropologists as Carmelo Lisón Tolosana**

Thank you by your work, your research, your teaching and your life!!!

